

# THE 97th ACADEMY AWARDS | 2025

Fill Out Your Annual Ballot with Your Predictions on Who Will Win!

## ACTOR IN A LEADING ROLE

- Adrien Brody, *The Brutalist*
- Timothée Chalamet, *A Complete Unknown*
- Colman Domingo, *Sing Sing*
- Ralph Fiennes, *Conclave*
- Sebastian Stan, *The Apprentice*

## ACTOR IN A SUPPORTING ROLE

- Yura Borisov, *Anora*
- Kieran Culkin, *A Real Pain*
- Edward Norton, *A Complete Unknown*
- Guy Pearce, *The Brutalist*
- Jeremy Strong, *The Apprentice*

## ACTRESS IN A LEADING ROLE

- Cynthia Erivo, *Wicked*
- Karla Sofía Gascón, *Emilia Pérez*
- Mikey Madison, *Anora*
- Demi Moore, *The Substance*
- Fernanda Torres, *I'm Still Here*

## ACTRESS IN A SUPPORTING ROLE

- Monica Barbaro, *A Complete Unknown*
- Ariana Grande, *Wicked*
- Felicity Jones, *The Brutalist*
- Isabella Rossellini, *Conclave*
- Zoe Saldaña, *Emilia Pérez*

## ANIMATED FEATURE FILM

- Flow*, Nominees TBD
- Inside Out 2*, Kelsey Mann and Mark Nielsen
- Memoir of a Snail*, Adam Elliot and Liz Kearney
- Wallace & Gromit: Vengeance Most Fowl*, Nominees TBD
- The Wild Robot*, Chris Sanders and Jeff Hermann

## CINEMATOGRAPHY

- The Brutalist*, Lol Crawley
- Dune: Part Two*, Greig Fraser
- Emilia Pérez*, Paul Guillaume
- Maria*, Ed Lachman
- Nosferatu*, Jarin Blaschke

## COSTUME DESIGN

- A Complete Unknown*, Arianne Phillips
- Conclave*, Lisy Christl
- Gladiator II*, Janty Yates and Dave Crossman
- Nosferatu*, Linda Muir
- Wicked*, Paul Tazewell

## DIRECTING

- Anora*, Sean Baker
- The Brutalist*, Brady Corbet
- A Complete Unknown*, James Mangold
- Emilia Pérez*, Jacques Audiard
- The Substance*, Coralie Fargeat

## DOCUMENTARY FEATURE FILM

- Black Box Diaries*
- No Other Land*
- Porcelain War*
- Soundtrack to a Coup d'Etat*
- Sugarcane*

## DOCUMENTARY SHORT FILM

- Death by Numbers*
- I Am Ready*, Warden
- Incident*
- Instruments of a Beating Heart*
- The Only Girl in the Orchestra*

## FILM EDITING

- Anora*, Sean Baker
- The Brutalist*, David Jancso
- Conclave*, Nick Emerson
- Emilia Pérez*, Juliette Welfling
- Wicked*, Myron Kerstein

## INTERNATIONAL FEATURE FILM

- Brazil*, *I'm Still Here*
- Denmark*, *The Girl with the Needle*
- France*, *Emilia Pérez*
- Germany*, *The Seed of the Sacred Fig*
- Latvia*, *Flow*

## MAKEUP AND HAIRSTYLING

- A Different Man*
- Emilia Pérez*
- Nosferatu*
- The Substance*
- Wicked*

## ORIGINAL SCORE

- The Brutalist*, Daniel Blumberg
- Conclave*, Volker Bertelmann
- Emilia Pérez*, Clément Ducol and Camille
- Wicked*, John Powell and Stephen Schwartz
- The Wild Robot*, Kris Bowers

## ORIGINAL SONG

- El Mal* from *Emilia Pérez*
- The Journey from The Six Triple Eight*
- Like A Bird* from *Sing Sing*
- Mi Camino* from *Emilia Pérez*
- Never Too Late* from *Elton John*

## BEST PICTURE

- Anora*
- The Brutalist*
- A Complete Unknown*
- Conclave*
- Dune: Part Two*
- Emilia Pérez*
- I'm Still Here*
- Nickel Boys*
- The Substance*
- Wicked*

## PRODUCTION DESIGN

- The Brutalist*
- Conclave*
- Dune: Part Two*
- Nosferatu*
- Wicked*

## ANIMATED SHORT FILM

- Beautiful Men*
- In the Shadow of the Cypress*
- Magic Candies*
- Wander to Wonder*
- Yuck!*

## LIVE ACTION SHORT FILM

- A Lien*
- Anuja*
- I'm Not a Robot*
- The Last Ranger*
- The Man Who Could Not Remain Silent*

## SOUND

- A Complete Unknown*
- Dune: Part Two*
- Emilia Pérez*
- Wicked*
- The Wild Robot*

## VISUAL EFFECTS

- Alien: Romulus*
- Better Man*
- Dune: Part Two*
- Kingdom of the Planet of the Apes*
- Wicked*

## WRITING ADAPTED SCREENPLAY

- A Complete Unknown*
- Conclave*
- Emilia Pérez*
- Nickel Boys*
- Sing Sing*

## WRITING ORIGINAL SCREENPLAY

- Anora*
- The Brutalist*
- A Real Pain*
- September 5*
- The Substance*



- "Ghostbusters: Frozen Empire"
- "Ghostlight"
- "Gladiator II"
- "Godzilla X Kong: The New Empire"
- "Good One"
- "Goodrich"
- "The Greatest Hits"
- "Green Border"
- "Handling the Undead"
- "Hard Truths"
- "Here"
- "Heretic"
- "His Three Daughters"
- "Hit Man"
- "The Hopeful"
- "Horizon: An American Saga Chapter 1"
- "How to Make Millions before Grandma Dies"
- "I Saw the TV Glow"
- "The Idea of You"
- "IF"
- "I'll Be Right There"
- "I'm Still Here"
- "Imaginary"
- "The Imaginary"
- "Immaculate"
- "In the Land of Saints and Sinners"
- "In the Summers"
- "Inside Out 2"
- "The Instigators"
- "It Ends with Us"
- "Janet Planet"
- "Joker: Folie à Deux"
- "Juror #2"
- "Kanguva"
- "The Keeper"
- "Kensuke's Kingdom"
- "Kinds of Kindness"
- "Kingdom of the Planet of the Apes"
- "Kneecap"
- "Kraven the Hunter"
- "Kung Fu Panda 4"

## Best of the Best



## Worst of the Worst:

- "La Cocina"
- "The Last Front"
- "The Last Showgirl"
- "Last Summer"
- "Late Night with the Devil"
- "Lee"
- "Lisa Frankenstein"
- "Longing"
- "Longlegs"
- "The Lord of the Rings: The War of the Rohirrim"
- "Los Frikis"
- "Love Lies Bleeding"
- "Maria"
- "MaXXXine"
- "Megalopolis"
- "Memoir of a Snail"
- "The Ministry of Ungentlemanly Warfare"
- "Moana 2"
- "Monkey Man"
- "Mufasa: The Lion King"
- "My Old Ass"
- "My Penguin Friend"
- "National Anthem"
- "Never Let Go"
- "Nickel Boys"
- "Night Swim"
- "Nightbitch"
- "1992"
- "Nosferatu"
- "Oh, Canada"
- "One Life"
- "The Order"
- "Ordinary Angels"
- "The Outrun"
- "The People's Joker"
- "The Performance"
- "The Piano Lesson"
- "Piece by Piece"
- "Porcelain War"
- "Problemista"
- "Putul"
- "Queens"
- "Queer"
- "A Quiet Place: Day One"
- "A Real Pain"
- "Red One"
- "The Return"
- "The Room Next Door"
- "Rumours"
- "Santosh"
- "Sasquatch Sunset"
- "Saturday Night"
- "The Seed of the Sacred Fig"
- "Seeking Mavis Beacon"
- "September 5"
- "Shirley"
- "Sing Sing"
- "The Six Triple Eight"
- "Skincare"
- "Small Things like These"
- "Sometimes I Think about Dying"
- "Sound of Hope: The Story of Possum Trot"
- "Spaceman"
- "Speak No Evil"
- "Strange Darling"
- "The Strangers – Chapter 1"
- "Stress Positions"
- "The Substance"
- "Sugarcane"
- "Suncoast"
- "Super/Man: The Christopher Reeve Story"
- "Swatantrya Veer Savarkar"
- "Thelma"
- "The Thicket"
- "Tokyo Cowboy"
- "Touch"
- "Transformers One"
- "Trap"
- "Tuesday"
- "Twisters"
- "Ultraman: Rising"
- "Unstoppable"
- "Venom: The Last Dance"
- "Vermiglio"
- "Wallace & Gromit: Vengeance Most Fowl"
- "The Watchers"
- "We Grown Now"
- "We Live in Time"
- "White Bird"
- "Wicked"
- "Wicked Little Letters"
- "Widow Clicquot"
- "The Wild Robot"
- "Wildcat"
- "Will & Harper"
- "William Shatner: You Can Call Me Bill"
- "Wolfs"
- "Young Woman and the Sea"
- "Your Monster"

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## Movie Checklist

All 207 feature films that were eligible for consideration in the Best Picture category.

- "Aadujeevitham – The Goat Life"
- "Abigail"
- "The Absence of Eden"
- "Albany Road"
- "Alien: Romulus"
- "All We Imagine as Light"
- "Am I Racist?"
- "The American Society of Magical Negroes"
- "American Star"
- "Anora"
- "The Apprentice"
- "Argylle"
- "Arthur the King"
- "Babes"
- "Babygirl"
- "Back to Black"
- "Bad Actor: A Hollywood Ponzi Scheme"
- "Band of Maharajas"
- "The Beast"
- "Beetlejuice Beetlejuice"
- "Better Man"
- "Between the Temples"
- "The Bikeriders"
- "Black Dog"
- "Blink Twice"
- "Blitz"
- "Bob Marley: One Love"
- "Bonhoeffer: Pastor. Spy. Assassin."
- "The Book of Clarence"
- "The Brutalist"
- "Bull Street"
- "Cabrinì"
- "Challengers"
- "City of Dreams"
- "Civil War"
- "Close to You"
- "A Complete Unknown"
- "Conclave"
- "The Count of Monte Cristo"
- "The Critic"
- "Cuckoo"
- "Daddio"
- "Dandelion"
- "Day of the Fight"

## Favorite Quotes



- "The Dead Don't Hurt"
- "Deadpool & Wolverine"
- "The Deliverance"
- "Despicable Me 4"
- "Dìdì"
- "A Different Man"
- "Drive-Away Dolls"
- "Dune: Part Two"
- "Elton John: Never Too Late"
- "Emilia Pérez"
- "The End"
- "Evil Does Not Exist"
- "Exhibiting Forgiveness"
- "Ezra"
- "The Fall Guy"
- "Fancy Dance"
- "The Fire Inside"
- "Firebrand"
- "Flow"
- "Fly Me to the Moon"
- "The Forge"
- "Fresh Kills"
- "Furiosa: A Mad Max Saga"

